

**CULTURAL HERITAGE and SUSTAINABLE DEVELOPMENT
of HISTORICAL CITIES in ASIA
International Seminars in ROME, NAPLES, TURIN
17-22 June organized by ASIA, THF & Cisene**





For the project CULTURAL HERITAGE and SUSTAINABLE DEVELOPMENT of HISTORICAL CITIES in ASIA, the Italian NGO A.S.I.A. in collaboration with THF and three Italian universities organized three international seminars. On June 17 the three invited Tibetan speakers met A.S.I.A.'s director general, Andrea Dell'Angelo and translator Valeria in their office. Below: the first event was held at UNIVERSITÀ DEGLI STUDI DI NAPOLI "L'ORIENTALE" on June 18 in the city of Napoli, A.S.I.A. staff and speakers went to the seaside during lunch break..





Top: THF Amdo project officer and scholar Lundup Dorje gave a well-received presentation about his experience of working with local communities on three restoration projects in Qinghai.

Below: Bön Rinpoche and head of the Derge Printing House, Zewang Jigme, gave a fascinating presentation about the history of the Derge Printing House and recent restoration works.





Top: THF co-director André Alexander gave a presentation about the development of Tibetan architecture.

Below: Despite a busy schedule, there was enough time for sight-seeing. The Tibetan guests could see the Vatican, the Colosseum and others of Rome's innumerable historic and cultural sites.





Top: The next stop was the city of Turin. On June 20 a day-long seminar was held at POLITECNICO DI TORINO. Faculty members of the institute of Architecture and some of the speakers pose for a picture in front of the Castello del Valentino, where the event took place.

Below: Lundup Dorje repeated his presentation in front of a lively audience inside the beautiful Salone d'onore.





Top: Tibetan architect Minyak Chökyi Gyentsen delivered a passionate presentation about Tibetan architecture, with a particular focus on his home region of Minyak in Sichuan province.

Below: a sudden heavy rain shower turned Turin's streets temporarily into rivers and lakes.





Top: the last day focused on mural day conservation, and the seminar was held at the ISTITUTO CENTRALE PER IL RESTAURO DI ROMA. THF restorer Christine Jürgens gave a paper on her work on wall-painting conservation in Tibetan monasteries in Sichuan and Qinghai.

Below: the streets of Rome at night gave ample opportunity to enjoy Italian food and even to celebrate the birthday of friends.





Mosaic in the church Santa Prassede