

Symposium

The Art and Cultural History of Central and Western Tibet, 8th to 15th century

Workshop

Cultural Heritage Preservation

University of Vienna, April 5–9th, 2011

April 6th *Symposium*
The Art and Cultural History of Central and Western Tibet, 8th to 15th century

10:00–10:30 Welcoming Addresses

Deborah Klimburg-Salter | Speaker, FWF/NFN and CIRDIS, University of Vienna

Michael Viktor Schwarz | Dean of the Faculty of Historical and Cultural Studies, University of Vienna

Helmut Krasser | Director of the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences

Session 1 (10:30–12:15)

Xiong Wenbin 熊文彬 | Researcher, China Tibetology Research Center, Institute for History Studies

with **Shargan Wangdue** | Associate Research Fellow, Institute for Protecting and Researching Tibetan Cultural Relics, Lhasa

A Preliminary Study on Murals Representing Stories from *dPag bSam vKhri Shing (Kalpalata)* in the Assembly Hall of the Main Temple, Gong dKar Chos sDe, Gong dKar County, TAR

Huo Wei 霍巍 | Dean and Professor, Sichuan University, Center for Tibetan Studies

The Ü-Tsang (dBus gTsang) and Tangut (Xixia) style in the wall paintings of cave temples of Western Tibet: the examples of Sangda (Zanda) and Pargarbu (Ali Barkhor) Caves

Cristina Scherrer-Schaub | Directeur d'Études, École Pratique des Hautes Études, Paris

Kurt Tropper | Researcher, Department of South Asian, Tibetan and Buddhist Studies, University of Vienna

Rulers, Translators and Pandits: On Some Murals and Captions in the Lo tsa ba lha khang of Riba (mNga' ris)

12:30–14:00 Lunch break

Session 2 (14:00–18:00)

Xie Jisheng 谢继胜 | Professor, Capital Normal University, Institute of Sino-Tibetan Buddhist Art

The Scenes of the Buddha's Life with Eight Great Stupas in Mogao Cave 76 and its Parallels from Tibet, Liao and Tangut Xia

Zhang Changhong 张长虹 | Associate Professor, Sichuan University, Center for Tibetan Studies

The Dharmadhātu-vāgīśvara-maṅjuśrī-maṅḍala of Nyag Lhakhang in mNga' ris, Tibet

Deborah Klimburg-Salter | Professor, Department of Art History, University of Vienna

Cultural Transfer Gilgit / Tibet: The Arts of the Book

15:30–16:00 Coffee Break

Erika Forte | Researcher, Institute for Art History, University of Vienna

Central/Western Tibet and Khotan

Helmut Tauscher | Associate Professor, Department of South Asian, Tibetan and Buddhist Studies, University of Vienna

with **Bruno Lainé** | University of Vienna

The "Early Mustang Kanjur" and its Descendants

Shen Weirong 沈卫荣 | Professor, Renmin University, School of Chinese Classics, Institute for Sino-Tibetan Buddhism

The Buddhist Community of the Western Region and Tibetan Tantric Buddhism in Ming China

17:30–18:00 closing discussion

18:30 Dinner for presenters at Symposium and Workshop

April 7th *Symposium*

The Art and Cultural History of Central and Western Tibet, 8th to 15th century

Session 3 (10:00–12:30)

Chen Qingying 陈庆英 | Former Director of the Institute for History Studies, China Tibetology Research Center
with **Wang Xiaojing** 王晓晶

The research on Purangir (pu-rna-gí-ri): an analysis based on The Sixth Panchen Lama's Biography

Leonard W.J. van der Kuijp | Professor, Harvard University

A Fifteenth Century Biography of Lha bla ma Ye shes 'od (947-1019/24): Part One: The Early Years up to his Ordination as a Monk

11:00–11:30 Coffee break

Zhang Yun 张云 | Director of the Institute for History Studies, China Tibetology Research Center
Several questions concerning Yang Tong (Zhang zhong)

Charles Ramble | Ecole pratique des hautes études, Paris; President of the International Association of Tibetan Studies (IATS)
Text, Art, Performance and Community: an Introduction to the Bon Ritual Project

12:30–13:00 Closing remarks

13:00–14:00 LUNCH

April 7th *Workshop* Cultural Heritage Preservation

Excursion to Schönbrunn 14:00–18:00

14:00 Departure for Schönbrunn, from Garnisongasse 13 (Department of Art History)

14:30–15:30 Keynote Address, **Dr. Franz Sattlecker** | Director, Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.

16:00–17:00 Tour of Schönbrunn Heritage Preservation Highlights

17:00–18:00 Free time to visit Palace Gardens

18:00 Dinner at Schönbrunn, Café Restaurant Residenz, Hofbackstube

April 8th *Workshop*

9:30–10:00 Welcoming addresses

Susanne Weigelin-Schwiedrzik | Dean of the Faculty of Philological and Cultural Studies, University of Vienna

Charles Ramble | Ecole pratique des hautes études, Paris; President of the International Association of Tibetan Studies (IATS)

Workshop

André Alexander | Berlin University of Technology, Tibet Heritage Fund

Natural Disasters and Historic Preservation – behavior of traditional Tibetan architecture during earthquakes and flashfloods

Minyag Choekyi Gyaltsen | China Tibet Buddhist Institute, Founder and Director of Plateau Heritage Association

On the Question of How the Preservation of Cultural Heritage can be Improved

11:00–11:30 Coffee break

April 8th Workshop

Deborah Klimburg-Salter | Professor, Department of Art History, University of Vienna
Heritage Preservation as a Community Initiative

Heather Marie Stoddard | Institut National des Langues et Civilisations Orientales, CNRS, Paris
A Resume of Eight Restoration Projects in Tibet, 1994–2000

Karel Kriz | Associate Professor, Department of Geography and Regional Research, University of Vienna
Understanding and Communicating Space: Cultural History Information System of the Western Himalaya
from the 8th Century

13:00–14:00 Lunch break

Shargan Wangdue | Associate Research Fellow, Institute for Protecting and Researching Tibetan Cultural Relics, Lhasa
The Citadel of Mangyul gung thang in Lower mNga'ris

Huo Wei 霍巍 | Dean and Professor, Sichuan University, Center for Tibetan Studies
Preservation at Archaeological Sites, in mNga'ris, Tibet

15:00–15:30 Closing remarks

18:30 Departure for Heuriger, Meeting point in front of Main University Building

19:00 Farewell Dinner at Heuriger Schübel-Auer, 1190 Vienna, Kahlenbergerstrasse 22



Events

Public Finissage **Photo-Exhibition: Cultural History of Inner and South Asia**
Greetings by **Sebastian Schütze** | Chair of the Department of Art History

April 5th, 2011, 18:00

Department of Art History, Spitalgasse 2–4, Hof 9, 1090 Vienna

Symposium **The Art and Cultural History of Central and Western Tibet, 8th to 15th century**

April 6th, 2011, 10:00–18:00

April 7th, 2011, 10:00–13:00

Department of Art History, Spitalgasse 2–4, Hof 9, 1090 Vienna

Workshop **Cultural Heritage Preservation**

(co-organized with The Heritage Preservation Committee CSHTA of the International Association of Tibetan Studies (IATS))

April 7th, 2011, 14:00–18:00

Schloß Schönbrunn, Schönbrunner Schloßstrasse 47, 1130 Vienna

Keynote Speech, 14:30 at Schönbrunn Palace Conference Center:

Franz Sattlecker | Director, Schloss Schönbrunn Klutur- und Betriebsges.m.b.H.

April 8th, 2011, 9:30–15:30

Marietta-Blau-Saal, Main Building of the University of Vienna, Dr.-Karl-Lueger-Ring 1, 1010 Vienna

Farewell dinner

April 8th, 2011, 19:00

Heuriger Schübel-Auer, Kahlenbergerstrasse 22, 1190 Vienna

Symposium sponsored by: Austrian Science Fund NFN Cultural History of the Western Himalaya, sub-projects:
Art History; Philosophy and Language Theory; Tibetan Manuscripts.

Workshop sponsored by: University of Vienna Research Platform CIRDIS.

Research Platform
CIRDIS
Center for Interdisciplinary
Research and Documentation of
Inner and South Asian Cultural History

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cultural history of the
western Himalaya
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