The Spirit Travels: Tibetan Architecture in Lhasa, Amdo, Mongolia and Ladakh

An Evening Presentation by ANDRE ALEXANDER, PIMPIM DE AZEVEDO and YUTAKA HIRAKO, Tibet Heritage Fund

Tuesday, November 24, 2009

Helena May, Blue Room, 35 Garden Road, Central

Cocktail reception at 6.30 p.m., Presentation at 7.00 p.m., Close at 8.00 p.m.

$150 Asia Society members/full-time students, $200 Non-members

Tibet has produced one of the world’s most unique spiritual and artistic traditions. Since the introduction of Indian Buddhism over 1300 years, and sheltered behind the world’s highest mountains, the Tibetan Himalayas have produced an indigenous form of Buddhist monasticism, in which art and architecture play an important role. Tibet’s ancient monuments were built based on a blend of Buddhist beliefs and highly-developed arts, crafts and building skills. This presentation will give an overview about Tibet’s artistic traditions and important monuments, starting with the founding of Lhasa city and the first Buddhist temple in Tibet 1300 years ago. It will also outline some of Tibet Heritage Fund’s (THF) latest projects which include recovery of a 10th century Buddhist stone carving, the design and construction of a museum for Ladakh, restoration of a 14th century monastery in Amdo, and the restoration of a 13th century temple in Ladakh. The Dalai Monastery Restoration Project in Mongolia recently brought THF its second UNESCO Award of Excellence in 2009. THF is an international non-profit organization, founded in 1996 to preserve Tibet’s rich artistic heritage and to support a revival of traditional crafts. Andre Alexander has worked on the study and preservation of historic Tibetan monuments for the past 18 years as co-founder and director of THF.

RESERVATIONS: All reservations must be made in writing, either by fax or email. ASHK cannot guarantee a seat without advance payment. Checks should be made payable to The Asia Society Hong Kong Center Limited and mailed to Programs Department, 13/F, Baskerville House, 13 Duddell Street, Central. Credit card payments may be faxed to 2524 1099.

CONFIRMATIONS: Please consider your registration confirmed unless notified otherwise. No tickets will be issued. Your name will be held on a list at the door, and your name badge may be collected on the day of the program.

CANCELLATIONS: Please note that no-shows will be charged. Any cancellation must be made in writing, either by fax or email. Individual cancellations will not be accepted less than two working days before the program. Table cancellations will not be accepted less than four working days before program.

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| AS members/full-time students/ART HK VIP Passholders | @$150= |
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Please check if you would like to receive an official receipt, to be sent within two weeks after the program

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